THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 5411. *Thursday, April* 25, 1839. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

DRURY LANE THEATRE.

THERE was another most excellent house here last night to the Valentino Concerts. Miss Poole was rapturously applauded in the songs of "I wish I was married," and "The Mountain Maid."

COVENT GARDEN THEATRE.

A MOST fashionable audience filled this Theatre yesterday evening to witness *Richelieu*, and third time the Melo-dramatic Romance of *Agnes Bernauer*, and the Farce of *Sayings and Doings*, both of which were again very well received. Mr. Vandenhoff takes his Benefit on Saturday, on which occasion he will, for the first time, perform the character of *Mark Antony*, in *Julius Cæsar*, and *Octavian*, in *The Mountaineers*, which has been compressed into two acts.

HAY-MARKET THEATRE.

LAST night the performances consisted of Buckstone's Farce of *Popping the Question, Touch and Take, The Irish Lion*, and *Three and the Deuce;* in the latter piece, Mr. Blake made his second appearance; he appeared to more advantage than on Tuesday, having in a measure recovered from the nervousness incidental to the first appearance of an American actor before an English audience; he possesses all the requisites for a good comedian, and we hope soon to see him in a more propitious part than the one chosen for his *debut.* The new Musical Drama, in two acts, by Lover, to be produced here shortly, is entitled *Treasure Troven; or, Glan Diaoul.* Mr. O. Smith has, we understand, a very good part in it.

LYCEUM THEATRE.

THIS very handsome Theatre is nightly fashionably attended to hear the Coldstream Band perform the most celebrated compositions of Musard, &c. led by Mr. Godfrey. Amongst the compositions which last night seemed to give the most satisfaction were the overture to 'Oberon,' waltz, 'Aurora,' &c.

ST. JAMES'S.—There was a good house here last night, to the new piece of *The Jealous Husband*, the Dogs and Monkeys, *The Court and Cottage*, and *The Rear Admiral.* We recommend those who have not witnessed the extraordinary feats of the dogs and monkeys to lose no time in repairing to this elegant Theatre, as it will positively close on the 31st of May, the license expiring for the season on that date, when M. Schreyer departs with his band for the Continent. The new piece announced for this evening, entitled *The Valley of Flowers*, is postponed for a few days.

NEW STRAND THEATRE.—Mr. W. J. Hammond has been deservedly successful in his endeavour to cater for the public taste. The performances this week at this commodious little Theatre consist of Buckstone's new piece, entitled *I will be a*

E. & J. Thomas, Printers, 6, Exeter Street, Strand.

Duchess, *The King's Gardener*, *Popularity*, and *Kate Kearney*, in which Mrs. Waylett personates the heroine, her original character, and is much applauded. Amongst the company we are glad to find Misses Daly and Pettifer, the latter young lady is much improved, both in her singing and acting, and bids fair to become a very clever actress. *The Fairy Lake* has been translated for this Theatre, and will be produced shortly on a grand scale hitherto unattempted here.

By the death of the Earl of Essex, which took place on Tuesday last, his Countess, late Miss Stephens, has come into a most handsome fortune.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

DEAR MR. EDITOR—Just wish to say a word—beg pardon, but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town:—

Monday, stroll'd to Madame TUSSAUD's elegant Exhibition, Golden Corinthian Saloon, Baker-st, Portman Sq.—A splended new Group, consisting of Her Majesty, in her Robes of State, the Duchess of Kent, the Dukes of Cambridge and Sussex, Earls Melbourne, Grey, & Normanby, and Lord Lyndhurst, in honor of the Coronation.—fac similes from life—the dresses of English Manufacture.

The DIORAMA, Regent's Park, will re-open on Friday, April 26th, with two Painting by Le Chevalier Bouton representing *The Coronation of Her Majesty Queen Victoria* in Westminster Abbey, and the Interior of the *Church of Santa Croce* at Florence, with all the effects of light and shade, from noon till midnight.

Tuesday, pop into the COSMORAMA, 209, Regent Street, to view the new and splendid views now exhibiting—quite delighted. Afterwards admired the astonishing feats of *The Industrious Fleas*, which are also daily to be seen here.

The Sixteenth Exhibition of *The Society of British Artists*, Suffolk Street Gallery, Pall Mall, is now open, and attended by large crowds of rank and fashion, containing pictures on which the eye delights to dwell, where the artist and amateur may revel among the highest order of talent. The contributions are numerous and highly meritorious.

Every Evening I am to be found at the Egyptian Hall Promenade Concerts, enjoying the delightful singing of the four celebrated Hungarian Singers, the far famed Strauss's Band, who play some delightful Overtures, Waltzes, &c. in an inimitable style, and Mr. Sedgwick, on the Concertina.—The Rooms are most brilliantly illuminated by Artificial Sun Light.—Admission 1s.

Wednesday called at S. ISAACS's, 131, Regent Street, found he had re-opened his establishment with a fresh stock of splendid and fashionable Jewellery, Ornamental Furniture, China, &c. which he is selling at astonishing low prices. Viewed his magnificent Picture of Leda Castor, and the Sacred Bird, by Leonardo da Vinci, which is now exhibiting from 11 till 5.—quite delighted.

In my way from the the Theatre, drop in at the *Harmonic Meeting* held at EVANS's Grand Hotel, King Street, Covent Garden,—quite delighted with the excellence of the singing, and the cheapness of the fare. When Mrs. P. is out of town, stay here a week, and only pay a guinea for bed & breakfast. I'm always to be found on Wednesday at half-past five at the Convivial Dinner held here.

Wishing to purchase my spring stock of Hats, pop't into RICHARDS's, 125, Strand—found he had a most splendid assortment of elegant, light, and durable Beaver Hats—ordered a couple to be sent home immediately.—Made a memorandum, "RICHARDS & Co. 125, Strand, the only house in London for good hats."

Thursday, called at Emmett's, 27, Holborn Hill, to view his Novel Pen Maker by which any one can make a superior Pen in less than one minute—also his much improved Needle Threader, to enable Ladies, whose sight is impaired to thread their needles with the greatest ease—a most ingenious contrivance.

"All good *spirits* come to my *Beck*," at Doctor Johnson's Tavern, Bolt Court, Fleet Street,—where you meet excellent company—capital fare at *fair* prices—delightful singing—(commence every evening at a quarter to nine,) cigars, billiards, good beds, and an enticing ordinary held every day at five o'clock.

Mr. Editor some time back when my head ached and my eyes grew dim I dreaded to pry into my doctor's bill. Now I only have to call on friend Grimstone, 39, Broad Street, Bloomsbury, purchase some of his Herbacious Eye Snuff in canisters of 1s. 3d. and 2s. 4d. each. Try my sight by reading the testimonials—whiff my Cigar, frighten away my headache, and gaily cry "Throw Physic to the dogs I'll have none of it."

On Saturday, I examine *Miss Linwood's* curious Needle Work, Leicester-Square—just added other beautiful specimens of her art.—But I intrude—beg pardon,—Your's &c.—PAUL PRY.

Theatre Royal, Covent Garden.

Mr. HARLEY's BENEFIT.

This Evening, (*53rd Time*) the Play of The

TEMPEST,

FROM THE TEXT OF SHAKSPEARE.

Alonzo, (King of Naples) Mr WARDE,
Sebastian, ... (his brother) .... Mr DIDDEAR,
Prospero (the rightful Duke of Milan) Mr MACREADY
Antonio, (his brother) Mr PHELPS,
Ferdinand (son to the King of Naples) Mr ANDERSON
Gonzalo, Mr WALDRON,
Adrien, Mr BENDER, Francisco, Mr C. J. SMITH,
Caliban, (a savage & defofined slave) Mr G. BENNETT
Trinculo, (a jester) Mr HARLEY,
Stephano, (a drunken butler) Mr BARTLEY,
Miranda, (daughter to Prospero,) Miss H. FAUCIT,
Ariel, (an airy spirit) Miss P. HORTON,

SPIRITS IN THE VISION.

Iris, Mrs SERLE, Ceres, Miss P. HORTON,
Juno, Miss RAINFORTH.

At the end of the Play,

A Musical Mescolanza.

Mr. FREDERICK CHATTERTON

Will perform a grand Fantasia on the Harp, of his own composition, entitled **Reminiscenees of Bellini,** introducing Themes from Bellini's Opera of **Norma.**

Mr LEFFLER, 'The Lads of the Village" in Character
Miss RAINFORTH, 'The Angel's Whisper.'
Mrs SERLE, 'Wapping Old Stairs.'
Miss P. HORTON, 'Farewell to the Mountain.'
Mr BURNETT, 'She whom I loved so well,'
Mr HARLEY, 'The Nightingale Club.'

To conclude with, (Compressed into Two Acts,) Morton's Drama of

THE SLAVE.

The Governor of Surinam, Mr BARTLEY,
Captain Clifton, Mr MANVERS, Capt. Malcolm, Mr FRAZER,
Colonel Lindenburg, Mr G. BENNETT, Fogrum, Mr HARLEY,
Matthew Sharpset, Mr VINING, Sam Sharpset, Mr MEADOWS,
Gambia, Mr VANDENHOFF,
Somerdyke, Mr Yarnold, 1st Planter, Mr Collet, 2d Do. Mr Bannister,
Goaler, Mr Tilbury, Officer, Mr C. J. Smith, Provost, Mr T. Mathews,
Mrs Lindenburg, Mrs GRIFFITH, Zerlinda, Miss RAINFORTH,
Indian Girl, Mrs EAST, Stella Clifton, Miss P. HORTON,
Who will sing '*The Dashing white Serjeant.*'
Miss Von Frump, Mrs W. CLIFFORD, Child, Miss MAILE.

To-morrow, Richelieu, with Agnes Bernaur, and Sayings and Doings.

Theatre Royal, Drury Lane.

This Evening, the Leventh Night of

THE PROMENADE CONCERTS

A LA VALENTINO,

Which will be given on a magnificent scale, hitherto unattempted even in Paris comprising a

Band of 100 Performers!

Conductor, ... Mr ELIASON,

And will be further supported by the

Double Chorus of this Theatre,

And the powerful aid of

ITS DISTINGUISHED VOCALISTS

Programme of the Concert :—

PART I.

Overture, - 'Fidelio.' - Beethoven.
Quadrille, 'La Tete de Bronze,' Musard,
Ballad, Mr Allen, 'I first lov'd thee,' Allen.
Song, Miss Betts, 'Lo, hare the gentle Lark,' Flute Obligato, Mr Price. - - - Bishop
Waltz, - 'Les Neapolitains,' - Lanner.
Cavatina, Miss Poole, ' 'Cold Deceiver' [(Farinelli)
Glee, Mr Franks, Mr Duruset, Mr S. Jones, and Chorus, 'The Winds whistle Cold'
Song from LaSonnambula, Mr Stretton 'Vi raviso.'
Scena, from La Cenerentola, Madame Albertazzi, with Chorus, 'Non piu mesta,' Rossini.

PART II.

Overture, (by desire) 'Sampa' - Herold,
Song, Miss Poole, 'Wapping Old Stairs' Percy.
Quadrille, - 'Le Chalet,' - Musard.
Duet, Mr Balfe and Madame Albertazzi, - 'O'er Shepherd Pipe, (Joan of Arc) - Balfe,
Waltz, - 'Brussler Spitzen,' - Strauss.
Grand Trio, from 'Guillaume Tell,' Mr Balfe, Mr Allen, and Mr Stretton. - - Rossini
Quadrille Universel, 'Sur des Motifs,' Mayerbeer, Halevy, Beethoven, and Weber,
Serenade, from 'The Glpsy'sWarning,' (by Desire) by the Double Chorus, - Benedict,
Gallop, from 'Gustavus,' r - Auber.

Admission to the Promenade, One Shilling,
Reserved Seats in the Dress Circle, Two Shillings.

Doors open at Half-past 7, thePerformances commence at 8. & terminate at 11

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